

STAGEBOX

PRESENTS



GOING
HOME

10 YEARS OF STAGEBOX

LEEDS PLAYHOUSE
20TH AUGUST 2025

ABOUT



THE COMPANY PROJECT LIVE

Stagebox offers world-class training and professional development for young performers in musical theatre. Welcome to our third concept of The Company Project Live which also marks a decade of Stagebox.

As part of this curated programme, *The Company Project Live* provides real life training, industry experience and opportunity. All members have worked extensively throughout the Summer with industry leaders, creatives and associates in the rehearsal room, on set and in our immersive theatrical experience.



WELCOME FROM OUR FOUNDERS

"Did you imagine we'd ever make it this far"

We founded Stagebox to give young people real opportunity, no matter their background, location or previous experience.

This years concept is all about that journey and celebrates the dreams realised across the last decade. *The Company Project Live* was created to showcase 5,000+ training hours in the studio and after filming 93 Stagebox videos gaining 22 million views worldwide. We wanted audiences to be able to watch the magic first hand and be part of the filming and theatrical experience. None of this would be possible without Creative Director Jo Goodwin and Director of Film Joe Ransom who have pioneered every project alongside us.

We are also indebted to the contributions of our Head Office Team who work year round to provide the very best- John, Jasmine, Scott, Chloe, Joel and Heather. Our immense gratitude to the incredible creative, production and pastoral care team who have contributed hugely. Finally, to every member, we are so proud of you all. Thank you for being part of the Stagebox story so far. Here's to the past, the present, and everything still to come.

RUNNING ORDER

THE BEST THING EVER

Choreographed by Jo Morris

HITTING THE ROAD: PART 1

Staged by Jo Goodwin

THE WORLD IS WAITING FOR YOU

Choreographed by Jane McMurtrie

HITTING THE ROAD: PART 2

Staged by Jo Goodwin

ROCK DJ

Choreographed by Jo Goodwin

FEEL

Staged by Jo Goodwin

THIS DAY

Choreographed by
Tosh Wanogho-Maud

HITTING THE ROAD: PART 3

Staged by Jo Goodwin

BEST THING EVER REPRISE

Choreographed by Jo Morris

HOW TO RETURN HOME

Staged by Jo Morris

CODA

Staged by Jane McMurtrie



STAGEBOX MEMBERSHIPS

Award-winning intensive training and opportunity in musical theatre, acting & singing for aspiring performers.



MUSICAL THEATRE MEMBERSHIP

Stagebox provides intensive musical theatre training during the school holidays four times per year in our centres nationwide. It is designed for exceptional performers who want to train or work professionally. Members benefit from unrivalled training working year round with creative teams at the cutting edge of the professional theatre industry. Members also have the opportunity to be part of 'The Company Project Live', our on set immersive theatrical and filming experience. Recent productions featured brand new music by Netflix studio writers performed in front of a live studio audience.



ACTING MEMBERSHIP

Stagebox provides intensive acting and dialect coaching weekly online with small group coaching for worldwide access. Our members have ten 2 hour lessons every term in dialect coaching (accent training) and acting technique led by casting mentors. Our members also benefit from termly masterclasses in Central London where they meet and work with casting directors and guest faculty 1-2-1 alongside their agent for feedback and career development.



SINGING MEMBERSHIP

Stagebox and Vocal Balance provides intensive vocal coaching weekly online in 1-2-1 format for worldwide access. Our members benefit from unrivalled private coaching in partnership with Vocal Balance. Our members can schedule ten 30 minute lessons each term at any time to suit their schedule. Members also benefit from on demand repertoire and guidance. Vocal Balance are renowned for training leading adult performers in the West End, Broadway and beyond and our exclusive collaboration extends this private coaching to young people.

STAGEBOX MANAGEMENT

We nurture and build talent for leading film, television, theatre, musical theatre, animation and commercial projects. Through Stagebox Training & Management we lead the field in securing lead talent roles for West End theatre, International Theatre, Television and Film worldwide.



NETFLIX

amazon

itv

apple tv+

Disney+

HBO

sky



B B C

PROFESSIONAL DEVELOPMENT

ADULT & AMERICAN PARTNERSHIP UNRIVALLED CAREER LINKS

Stagebox are experts for young people who have already experienced professional work and may be looking for the next stage of career development. Whether it's offering a career springboard, facilitating an American co-rep or brokering an adult agent deal we're proud to lead the field in career curation.



EVE RIDLEY
X
Gersh



FAYTH IFIL
X
CVG



ISOBEL KHAN
X
H H HAMILTON HODELL



AMELIA MINTO
X
PARADIGM TALENT AGENCY



LOCHLAN WHITE
X
BLUEFIELD STUDIOS



MILLIE KISS
X
INTERTALENT



HAYDN COURT
X
arise



CAIT FITTON
X
INTERTALENT



NICHOLAS TEIXEIRA
X
R



EVELYN TEIXEIRA
X
R



IMOGEN TURNER
X
R



HARRY CROSS
X
PALING - JENKINS





















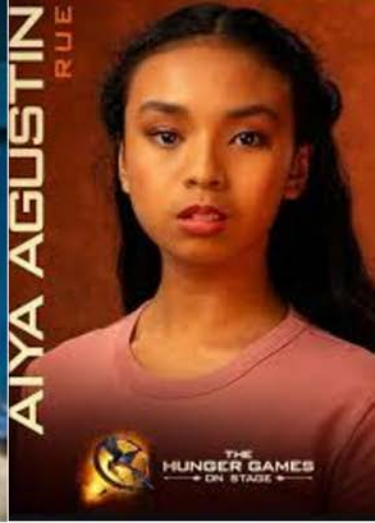






















FOUNDERS

EMILY & LJ KESTON

In 2015, 20 year old sisters Emily and LJ Keston founded Stagebox in Leeds with a mission to bring access and industry opportunities to young people- regardless of background, location, or experience. The programme began as an outreach initiative in Leeds but soon gathered momentum with centres following in London, Manchester, Birmingham, Edinburgh in tandem with a worldwide online platform.

In 2018, Emily and LJ were approached by West End producers to cast and general manage 300+ children a season having been noticed for their regional scouting & expertise in the sector. They fast became go-to experts as children's casting directors and general managers at Keston & Keston building an impressive portfolio of credits now including Disney's The Greatest Showman stage adaptation, The Lion King, Charlie and the Chocolate Factory, Oliver!, 13 Going on 30, Nativity!, NBC Live's The Grinch, and various high-profile projects for Marvel and Netflix.

In 2025, they continue their work as children's casting directors and general managers independently and remain proud founders committed to excellence and accessibility in the arts.

Children's Casting Director & General Manager credits include:

Disney's The Greatest Showman (World Premiere & Workshop), Disney's The Lion King (West End), A Knight's Tale (World Premiere), 13 Going on 30- The Musical (World Premiere & Workshop), Charlie and the Chocolate Factory (UK & Ireland Tour/Leeds Playhouse), A Christmas Carol (Leeds Playhouse), Oliver! (Leeds Playhouse), Coraline The Musical (World Premiere), NBC Live The Grinch (NBC/Universal), Atlantis (Theatre Clwyd/Royal Court Development Workshop), Nativity! The Musical (London/Birmingham Rep/UK Tour), Disney's Winnie the Pooh (UK Premiere & UK Tour), Bonnie & Clyde (West End & Theatre Royal Drury Lane), The Children's Inquiry (LUNG/Southwark Playhouse), How the Grinch Stole Christmas (UK Premiere/UK tour), Peter Pan (London Palladium), Robin Hood (London Palladium), A Christmas Carol (Dominion Theatre), Rags (Park Theatre/Hope Mill), Mame (UK Tour), A Little Princess (Southbank Centre) and Christmas on Mistletoe Farm (Netflix), Secret Invasion (Marvel) and work for major brands such as Adidas, Lego, Disney & Nickelodeon.

CREATIVE TEAM

JOE RANSOM

Joe is the Director of Film at Stagebox.

Joe has worked at Stagebox for the last decade and his contribution in concept, dedication, creative input and work with the company has shaped the lives of hundreds of young people. We are incredibly grateful for his inspiration and leadership.

Joe has helmed the last two Company Projects for Stagebox and we are thrilled to welcome him into a Director role as Director of Film.

Joe is a renowned Director and Cinematographer in the industry and Olivier nominated with his work on Broadway and in the West End. Joe is Olivier nominated with his shows winning both Tonys and Oliviers.

Credits include: Sunset Boulevard (Broadway & West End), Romeo and Juliet (West End) Purple Rain (Pre-Broadway World Premiere), Dolly (Dolly Parton Musical, US), with Cinematography for The Outsiders (Broadway), Cabaret (West End and Broadway), & Juliet (Broadway & Worldwide) and Funny Girl (Broadway).

He has also recently provided Cinematography for Halsey in the US.



CREATIVE TEAM

JO GOODWIN

Jo Goodwin is the Creative Director of Stagebox

Jo has worked at Stagebox for the last decade and we are delighted that this appointment recognises her expertise, dedication, creative input, talent and work with the company shaping the lives of hundreds of young people.

Jo says: "Stagebox has been a huge part of my life and journey within the industry as a creative. From the studio to set and professional rehearsal rooms, I'm so looking forward to continuing to work closely with the company and the incredible work ethic and experiences it provides!"

Training: Joanna trained at Laine Theatre Arts.

As choreographer, credits include: Kiss of a Spiderwoman (Curve, Bristol Old Vic and Southampton Mayflower), Les Demoiselles de Rochefort (Lido Paris), My Fair Lady (Curve), Officer and a Gentleman (UK Tour), Black Mirror (Netflix), Life After Life (BBC), Pippin (Drury Lane, London), Extraordinary Women (Jermyn Street Theatre), Strike-Troubled Blood (BBC), Much Ado About Nothing (Sheffield Crucible), Gypsy (Alexandra Palace), Sunset Boulevard (Royal Albert Hall), AmDram- A Comedy Musical (Curve Leicester), Just So (Barn Theatre), The Bridges of Madison County (Electric Theatre Guildford). As Resident Director and Choreographer: 42nd Street (Theatre du Chatelet, Paris)

Film credits include: assistant choreographer for Jared Grimes, The Performance (Dir.Shira Piven), Apartment 7A (Paramount) .

Assistant Choreographer credits include: Billy Elliott The Musical (Curve Leicester), Funny Girl (Theatre Marigny, Paris) Sunset Boulevard (Curve Leicester) Chitty Chitty Bang Bang (UK Tour) Barnum (UK Tour) Happy Days (UK tour)

Other theatrical credits include: The Producers (West End), Sweet Charity (West End), Crazy For You (West End), Hello, Dolly! (Regents Park Open Air) Funny Girl (Chichester Festival Theatre) On The Town (Theatre du Chatelet, Paris) Guys and Dolls (Theatre Marigny, Paris) and White Christmas (UK Tour).

Other TV credits include: Ant and Decs Saturday Night Takeaway, The Olivier Awards, Children In Need, The Broadway Proms, An Audience with Al Murray, The Alan Titchmarsh Show, The Olympic Torch Concert and Jo was also a mentor on the CBBC series All Over The Workplace.

CREATIVE TEAM

JO MORRIS

Training: Millennium Performing Arts on The Doris Sonne Scholarship & Master of Arts Degree in the 'Arts & Creatives Industries', Middlesex University.

Theatre credits include: Assistant Choreographer for Sondheim's 'Old Friends' (Los Angeles, Broadway and Sondheim Theatre); Associate Choreographer in Best Of The West End (Royal Albert Hall), Associate Choreographer/Resident Director in White Christmas (Dominion Theatre/UK Tour), Revival Choreographer for Singin' In The Rain (Grand Palais, Paris), Associate Choreographer/Dance Captain for Guys & Dolls (Marigny Theatre, Paris), White Christmas (Curve Theatre, Leicester), Guys & Dolls (Royal Albert Hall), Chess (English National Opera), Top Hat (Kilworth House), 42nd Street (Theatre Du Chatelet, Paris), Thoroughly Modern Millie (Kilworth House), Sunset Boulevard (English National Opera/Coliseum), Singin' In The Rain (Theatre du Chatelet, Paris), Mack & Mabel (Chichester Festival Theatre & UK Tour), The Pajama Game (Minerva Theatre, Chichester & Shaftesbury Theatre), Kiss Me, Kate (The Old Vic & Chichester Festival Theatre), Crazy For You (Regents Park Open Air Theatre), Me & My Girl (Sheffield Crucible), the Olivier Award-winning Hello, Dolly! (Regent's Park Open Air Theatre), On The Town (English National Opera/Coliseum, London & Chatelet Theatre, Paris), Gigi (Regent's Park Open Air Theatre). Dance Captain/Onstage Swing in Shoes (Sadlers Wells), Assistant Rehearsal Director on Shoes (Peacock Theatre). Assistant Choreographer; Sweet Charity (Theatre Royal Haymarket & Menier Chocolate Factory), The Music Man (Chichester Festival Theatre), Oklahoma! (Chichester Festival Theatre), Choreographer; Cinderella (Gordon Craig Theatre, Stevenage), The Winslow Boy (The Old Vic), Ensemble/Swing; Wicked (Victoria Apollo), Sinatra (London Palladium), Mary Poppins (Prince Edward Theatre), Grease (Scandinavian Tour), Tonight's The Tonight (Victoria Palace); Fame (UK Tour).

Workshops include: Shoes for Sadlers Wells; The Little Mermaid for Broadway; Mary Poppins for Broadway.

TV credits include: NHS Covid Vaccine commercial (Stand Alone Pictures), Assistant Choreographer Britannia for Sky Atlantic, Assistant Choreographer for So You Think You Can Dance - Series 1 (BBC), Blessed (BBC), Celebrity Big Brother (Endemol), Rebound (BBC), Bustamove (MTV) music video for Goldfrapp, Orange Mobile Phone commercial and Showtime at the Stadium (BBC).

CREATIVE TEAM

TOSH WANOGHO-MAUD

Training: Bird College: Conservatoire of Dance and Musical Theatre

Tosh began on the West End as a child, starring as Young Simba in Disney's *The Lion King*. Wanogho-Maud. Thereafter, he won starring roles in West End productions of *Show Boat* and *The Book of Mormon*, as well as numerous other touring shows around the country. Tosh's status as leading man was crystalised via the part of Jimmy Early in *Dreamgirls* at The Savoy Theatre in 2018, after which he began to diversify into film and television; securing credits in Netflix's *Bridgeton* and *Jingle Jangle*, as well as BBC's *Roadkill*. 2021 saw some of his biggest role(s) to date, as one of the five stars of Michael Harrison's *The Drifters Girl* at The Garrick Theatre. Alongside Oliver Winners Beverley Knight, Matt Henry MBE, the all black cast and co-creator team told the decades-spanning story of *The Drifters* and their female manager, Faye Treadwell. Alongside waitresses, record execs and a gamete of other characters, *The Drifters Girl* saw Tosh bring musical legends Ben E. King and Rudy Lewis to life via songs like *Stand By Me* and *Under The Boardwalk*. Shortly after the *Drifters* ended their run on the West End, Tosh traveled to Toronto/Egypt for a Pharaoh-stopping star-turn in *Joseph & The Amazing Technicolored Dreamcoat*. Tosh played the the role of David Ruffin in the brand-new transfer of Broadway's *Aint Too Proud*, opening in April 2023 and playing at the Prince Edward Theatre until 2024.

Tosh was most recently the Assistant Director/Choreographer for *The Devil Wears Prada* (West End) and is currently in *Titanique The Musical* (West End). He will shortly be playing Lola in *Kinky Boots* (London Coliseum).

CREATIVE TEAM

JANE MCMURTRIE

TRAINING: Dance School of Scotland and Laine Theatre Arts.

Jane has worked with Stagebox for the last decade. Jane's credits include

ASSOCIATE CHOREOGRAPHER: The Great Gatsby (London Coliseum), The Bakers Wife (Menier Chocolate Factory), Here and Now (Steps Musical World Premiere) Newsies (Olivier Award 2023 for Best Choreography, Troubadour Wembley Park Theatre), Identical (Nottingham Playhouse), Fiddler On The Roof (Menier Chocolate Factory & Playhouse London), Oklahoma! (Chichester Festival Theatre), The Producers, Legally Blonde (Sydney) Pure Imagination (The Other Palace).

ASSISTANT CHOREOGRAPHER: Bodyguard The Musical (South Korea, Vienna & Germany).

CHOREOGRAPHER: Stanley (Dundee Rep), The Unstoppable Letty Pegg (NYMT), Peter Pan (Glasgow Kings Theatre) Goldilocks and the Three Bears (Bristol Hippodrome), With Courage (The Other Palace), When We Strike (Southwark Elephant), The Fountain of you (Edinburgh Fringe), A Little Night Music (Edinburgh Fringe), Showtime (Qatar Foundation), To Wong Foo, (Hope Mill), Bridesmaids of Britain (UK Tour) Our Girls Our Game, The Good Life (Uk Tour), Indecent Proposal (Southwark Playhouse),)

CO CHOREOGRAPHER: Roman Holiday (Theatre Royal Bath)

RESIDENT CHOREOGRAPHER: Groundhog Day (The Old Vic).

RESIDENT CHOREOGRAPHER/ CHILDREN'S DIRECTOR: Gypsy (Savoy Theatre)

WORKSHOPS: Identical, Frozen, Groundhog Day, Bridget Jones The Musical and Vampirette, Stanley Baxter (Dundee Rep)

TELEVISION: Britain's Got Talent (Here and Now Musical), Big Night of Musicals (Manchester Arena BBC), Choreographer Project Iron (BBC), Associate Choreographer Tracey Ullman Show (BBC), Assistant Choreographer The Voice (BBC)

CREATIVE TEAM

MICHAEL BRADLEY

Training: Liverpool Institute for Performing Arts (LIPA).

As Musical Supervisor: Dear Evan Hansen (UK Tour & International Tour 2025/26); Singin' in the Rain (Kilworth House); Made in Dagenham in Concert (London Palladium); John & Jen (54 Below); John & Jen (Southwark Playhouse); Pippin (Charing Cross Theatre); Good Vibrations (Lyric); Impossible (Noël Coward/Tour); Grand Hotel (ACT Theatre, Tokyo); What I Go To School For (Theatre Royal, Brighton); Mack & Mabel (Southwark Playhouse); The Fix (Union); Burlesque (Jermyn Street); Noël And Gertie (Cockpit); Teenage Opera (BYMT); Smokey Joes Café (Landor).

As Musical Director: West Side Story (Ljubljana Festival); Lady Chatterley's Lover (Shaftesbury Theatre); Pippin (Garden); School Of Rock (Korea Tour); Fat Friends (UK Tour); The Bodyguard (China Tour); But I'm a Cheerleader (The Other Palace); Good Vibrations (Lyric); Grey Gardens (Southwark Playhouse); Grand Hotel (Southwark Playhouse); The Lion King (UK & Ireland tour); Grand Hotel (ACT Theatre, Tokyo); Parade (Southwark Playhouse); Spring Awakening (UK tour); What I Go To School For (Theatre Royal, Brighton); Lift (Soho Theatre); Godspell (Actors Church); Tell Me On A Sunday (RCI); The Inspiration Awards, London (Cadogan Hall) & Los Angeles (Royce Hall); Legacy Falls (Charing Cross); Godspell (Union); Assassins (Union); Who Ate All The Pies (Tristan Bates); Once Upon A Time At The Adelphi (Union).

As Composer/Orchestrator/Arranger: Good Vibrations (Lyric); Impossible (Noël Coward/Tour); Grand Hotel (ACT Theatre, Tokyo); What I Go To School For (Theatre Royal, Brighton); The Inspiration Awards, London (Cadogan Hall) & Los Angeles (Royce Hall); Girlfriends (Mountview); Teenage Opera (BYMT); Six Ways (Jermyn Street).

LEAD CAST



AMELIA MINTO



ANESS AHMED



ANNALISE BRADBURY



ASH HOUGH



AVA SMITH



BELLA HOCKADAY



CLARE KEELEY



CYRUS CAMPBELL



**DELILAH
SCOTT-ARMSTRONG**

LEAD CAST



ELLA BALL



FARAH DAVIDSON



FEARNE I'ANSON



FLORENCE SINFIELD



FREYA HAWLEY



**GRACIE
HODSON-PRIOR**



HANYA ZHANG



HAYDN COURT



HENRY VOCE

LEAD CAST



HUGH JACK RYAN



IMOGEN WOODS



IMOGEN TURNER



ISAAC SUGDEN



JAIDEN TULWAR



JAMES FLINTOFF



JULIETTE MAGUIRE



KAYLEEN NGUEMA



LEXIE LORCH

LEAD CAST



LINEO NOMONDE



MADDISON THEW



**MARLEY
QUINLAN-GARDNER**



MARLIS ROBSON



MATILDA GOODALL



MIA DOHERTY



NICHOLAS TEIXEIRA



NOAH WALTON



NOAH BURNELL

LEAD CAST



**OLIVIA-HONEY
IRVING**



**PAISLEY
FEATHERSTONE**



PHOEBE COOPER



POLLY NORTON



POPPY SIMPSON



PRESTON CROPP



RAINE WILLIAMSON



RILEY FARRELLY



SIENNA RISK

LEAD CAST



**TALIA RENÉE
ADEOSO**



VIVIENNE ROWE



YVIE WOODS



ZIAME STEWART

PRINCIPAL CAST



ABENA OBLAK



AGLAYA LUM



AILSA OGILVIE



**ALICE BARTLETT-
PETRIE**



AMELIA CONNOR



AMELIA MCAULIFFE



AMORA BROADLEY



AMOS LANE



ANNABELLE HARRIS

PRINCIPAL CAST



ARMENIA GOUGZIAN



ASHER SWARAY-GRAY



AVA EVANS



AVA HIBBERT



BECKY BAXTER



BEAU GARDNER



BETHANY REDMOND



BLAKE GRAHAM



**BLOSSOM
LYMANY-MOON**

PRINCIPAL CAST



CHARLIE HOLMES



CHLOE CODY



CIRCE MILLER



CONOR SANDS



DAISY-MAY SANDEL



DANIEL ADESINA



DANIELLE CHAPPELL



DEXTER DRAPER



DOIREANN MCNALLY

PRINCIPAL CAST



EDEN BEACH



ELIDI JENKINS



ELIZA GASKELL



ELLIE BAXTER



ELOWEN FAULKNER



ELOISE RUSSELL



ELSIE TRAAAT



ELSA LAING



EMMA KNOTT

PRINCIPAL CAST



ERICA BRINSDEN



EVA JALAL



ESMAE BLOOMER



EVAN HUGHES



EVYAVAN ANAND



EWAN MAGUIRE



FLORRIE HELMN



FRANKIE STEPHENS



**FREDERICK
SPEDO MIRANDOLA**

PRINCIPAL CAST



GEORGIA DRAKE



**GEORGIA
HALL-SALTER**



GRACE OHALLORAN



GRAZIELLA CALIT



HALLIE MIGHTY



HARMONY RAINE RILEY



HARRIET LOVE



HERMIONE HOLLINSON



HOLLY HARMON

PRINCIPAL CAST



ISABELLA GRAYSON



ISABELLA LYONS



ISABELLA MELIA



ISABELLE SPENCER



ISLA RUSSELL



ISLA HEMMINGS



JANICE BYAKIKA



JASMINE ESSAYAH



JAYDEN KAY

PRINCIPAL CAST



JOSHUA BRINDLEY



**JOYCELYN
ASAENAEPHA**



JULIA GRZESIAK



KAYLEEN NGUEMA



KAYLEN LUKE



KIKI ALESSI



KIRSTIE OGUNLEYE



LAUREN THOMPSON



LAVINIA LANGFORD

PRINCIPAL CAST



LILE MCGRATH



LUCAS HAYWOOD



LUCY BROOKFIELD



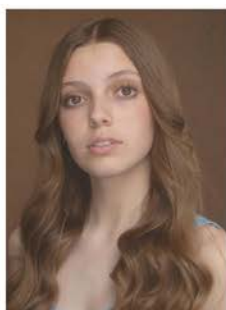
LUIS MARQUES RYAN



LULU BROWN



MABEL HARDIE



MAISIE LLOYD



MARKUS FEDER



MARTHA FOSTER

PRINCIPAL CAST



MEGAN BURTON



MARTHA TUTILL



MARTHA WILD



MEGAN BARRETT



MIA PENDLEBURY



MILLIE NICOLSON



**MISCHA
MCCULLOUGH**



NA'IMAH WILLIAMS



NEEYTH MIDDLE

PRINCIPAL CAST



NOAH BROTHERTON



OLIVIA HAYWOOD



ORLAITH DEASY



PENNY KIPLING



PHILLIP BHANDARKAR



PHOEBE JONES



PORTER SCOTT



REBECCA ENGLISH



REBECCA ULLIOTT

PRINCIPAL CAST



**SIENNA
LONG-EDWARDS**



**SIENNA-MARIE
JOHNSON**



SOPHIE MULHALL



SYLVIE KNIGHTLEY



TEDDY QUINN



THEA BAAH



THEODORE TRAAAT



TOMMY THOMPSON



VIOLET HALL

PRINCIPAL CAST



XANDER NOWAK



ZOE ENAHORO



ZARA PEARSON

PRODUCTION CREDITS

Creative Director
Director of Film
Founders & Concept
Choreographers

Jo Goodwin
Joe Ransom
LJ Keston & Emily Keston
Jo Goodwin
Jo Morris
Tosh Wanago-Maud
Jane McMurtrie

Lighting Designer
Music Producer
Musical Supervisor
Production Manager
Associate Choreographers

Tuck Elliot
Ben Robbins
Michael Bradley
Guy Ongley
Will Lockett
Tommy Wade Smith
Jack Palmer
Emma Caffrey
Genevieve Nicole

Head of Operations
Director of Development & Outreach
Production Co-Ordinator
Head of Established
Head of Emerging
Assistant Talent Agent

John Hicks
Jasmine Quinlan Gardner
Scott Johnston
Chloe Powell
Joel White
Heather Conder

Studio Singer
Dance Assistant
Set Design
Production Photography
Production BTS and Social
Production BTS
Jib
Jib Assistant
1st AC
Guide Track Creator

Alice Fearn
Izzi Gaskell
James Fisher
Danny Kaan
Lucy O'Brien
Louie Lee Horton
Jack Power
Ben Reason
Sam Pearson
Gary Jerry

PRODUCTION CREDITS

Head Chaperones	Emma Gaskell Jane Lomax LJ Wrey Tracey Haywood
Chaperones	Harry Broadley Ellie Bradbury Diane Wearmouth Amy Lomax Debbie Earp
Senior Designer	Becca Chatterton
Lighting Supplier	TSL Lighting
Crew	Leeds Playhouse
Thanks to	James Brining Kemp London Northern Ballet Leeds City College Leeds Playhouse Elmhurst Birmingham Shockout Manchester Dancebase Edinburgh Duboisson London Phil James Lesley Swaby-Moore and Kirk Róisín Burke Vocal Balance Julie Gossage Richard Halton Kirsti Bagger Marianne Samuels Lucy O'Brien Danny Kaan Louie Horton Street Lane Bakery Sarto Aagrah Helen Keston Ross Goodburn Molly-May Keston Samuel Barber Rupert Gask Ben Cisneros Janet Dix John Dix Sarah Ransom

TRAINING CENTRES

See where our members train year round

LONDON

Memberships available:

- ✓ Musical Theatre
- ✓ Acting
- ✓ Singing



LEEDS

Memberships available:

- ✓ Musical Theatre
- ✓ Acting
- ✓ Singing



MANCHESTER

Memberships available:

- ✓ Musical Theatre
- ✓ Acting
- ✓ Singing



BIRMINGHAM

Memberships available:

- ✓ Musical Theatre
- ✓ Acting
- ✓ Singing



EDINBURGH

Memberships available:

- ✓ Musical Theatre
- ✓ Acting
- ✓ Singing



DUBLIN (NEW)

Memberships available:

- ✓ Musical Theatre
- ✓ Acting
- ✓ Singing



ONLINE

Memberships available:

- ✓ Acting
- ✓ Singing



AFFILIATE PARTNERS

MV Academy (Richmond)

HIPA Studios (London/Essex)

Angela Beardmore School of Dance (Stoke-On-Trent)

Dupont Dance (Leicester)

Harlequin School of Dance (Midlands)

Christine Anderson Theatre School (Rugby)

CMJ Studios (Birmingham)

HA Dance (Derby)

Jordon Dance (Birmingham)

Shana Keeler School of Dance (Stockport)

Sophie Dee School of Dance (Stockport)

Vale Studios (Stockport)

Starlight School of Dance (Birmingham)

The Theatre Factory (Worcester)

APTA Sara Durkin (Middlesbrough)

KR Dance (Hartlepool)

Vale Studios (Stockport)

VA Performing Arts (Hartlepool)

Centre Pointe Performing Arts (Manchester)

Kirsten's Dance Academy (Manchester)

McLaren Dance Company (Lancashire)

Nazene Danielle School of Performing Arts (Liverpool)

Rumney Greaves (Cumbria)

McKechnie School of Dance (Falkirk)

Moghimian Arts School of Performance (Kirkaldy)

Edinburgh Dance Academy (Edinburgh)

Berkshire Dance Academy (Berkshire)

Debut Studios (Stockport)

Elite Studios (Wakefield)

JDF (Birmingham)

The MT Centre (Essex)

New Hall School of Dance (Essex)

Julie Sianne Theatre Arts (Surrey)

All Stars Academy (Berkhamsted)

Genesis Performing Arts (Worthing)

Marie Clarke School of Dance (Southampton)

Monarch Studios (Surrey)

Rhodes Academy of Dance (Windsor)

Dorothy Coleborn School Of Dancing (Bath)

Mainstage (Dorset)

The Groovement Project (Plymouth)

Totnes School of Dance (Devon)

Stuart Stage School (Heckmondwike)

Allegro Theatre Dance Academy (Doncaster)

Strickland Cook Theatre School (Huddersfield)

Ashlie Cait Dance Academy (Grimsby)

El Dance Studios (Hemsworth)

Excel Theatre Arts (Wakefield)

Estelle Jayne Dance Academy (Lincolnshire)

Fearons Middleton School Of Dance (Barnsley)

LWHS (Hull)

Musilova Theatre Arts (Lincolnshire)

Swaby Dance Centre (Grimsby)

Tom Ball (Leeds)

Nadine's Dance Company (Hartlepool)

Centre Stage School (Cork)

The Independent Theatre Workshop for Drama (Dublin)

Susan Eames (Lancashire)

Orla Palliser Kehoe (Cork)

Kirstens Dance (Ashton under Lyme)



**GOING
HOME**

10 YEARS OF STAGEBOX

LEEDS PLAYHOUSE
20TH AUGUST 2025