

# STAGEBOX



## WELCOME TO STAGEBOX

Founded a decade ago, Stagebox is dedicated to helping young talent break into the industry and realise their dreams, regardless of background, location, or experience. We offer memberships for aspiring performers that provide comprehensive training, collaborative opportunities, and professional development tailored to accelerate each individual's journey in the performing arts.

Your child will have the opportunity to work with an extensive creative team, build lasting networks and ensure they are supported every step of the way. We look forward to welcoming you and your child as they embark on their industry journey with us.



# SINGING MEMBERSHIP

The Stagebox Singing Membership offers private singing lessons with West End level vocal training and technique. Vocal Balance are responsible for the country's leading West End performers vocal skills and vocal health. For those pursuing a musical theatre career this is essential.

## What's Included?

- Private singing coaching by Vocal Balance
- Technical and repertoire coaching for 10 weeks every term during the school term
- 30-minute lessons scheduled by you to suit your diary
- On demand repertoire for audition and drama school preparation
- Access to Stagebox Management Representation



## NEXT LEVEL COACHING

Our coaches are responsible for creating and curating the biggest success stories of the generation with breakthrough training & management to national and international acclaim. We've catapulted young artists from newcomer to lead talent with strong technical training, confidence building, networking and skill building.

We have partnered with Vocal Balance and our membership is helmed by Julie Gossage and Richard Halton, two of London's leading vocal coaches along with their trained faculty.

Vocal Balance are responsible for training leading performers across the industry. Julie and Richard consult in the West End and on some of the UK's leading production houses (most recently at the National Theatre). Their Senior Teaching team are also faculty members at LAMDA on the degree course and all coaches are well versed in audition preparation for drama school, repertoire advice and performance technique and skill.

Stagebox and Vocal Balance work together exclusively with young people to equip them with the best repertoire, knowledge, skill and ability for a long term career in musical theatre.

# TRAIN ONLINE

Members take part in weekly private singing lessons, with the flexibility to schedule sessions during term time based on availability.

Once the term begins, they can book directly and choose any coach from our team.

## SCHEDULE DATES: SINGING

You can schedule your singing lessons and book in to suit your diary. Here's an example below of our booking timetables;

Vocal Balance x Stagebox  
30 minutes  
January 17, 2025 at 16:00

Name \*

First Name  Last Name

Phone

Email \*

< January 2025 > Friday, January 17

TIME ZONE: LONDON (GMT)

M	T	W	T	F	S	S
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	<b>17</b>	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2

16:00	16:30	17:00
17:30	18:00	18:30
19:00	19:30	





# STAGEBOX MANAGEMENT: LEADING TALENT REPRESENTATION FOR THEATRE, TELEVISION & FILM

Stagebox Management exclusively represents Stagebox members, nurturing talent for top film, television, theatre, musical theatre, and commercial projects. From emerging talent to established artists, our managers offer tailored guidance at each career stage. Our established talent division provides customised representation for experienced artists, while our U.S. partnerships open doors to exceptional opportunities.

Managers are assigned at every stage of the client journey from newcomer to established artists. We work with young talent from 8-21 years old supporting clients all the way from newcomer to adult. Our team of managers is led by our managers who bring years of experience in the UK and the US market.

Our Established Client List is the smallest management list for young talent age 8-21 years old looking to further their career following on from previous professional lead talent experience.

Our Emerging Client List is the pre-eminent management list for young talent age 8-18 years old looking to break into and establish themselves in the industry.

You can view more about our success stories across the entertainment sector at our website.

# STAGEBOX FAQs

## **When does my child's membership commence?**

You secure your place with an annual administration fee of £50 + vat. Your membership then begins on a rolling monthly basis from September (or if you join us mid year from either January 1st or April 1st in line with term start dates. All memberships are on a rolling basis and full information is available at our terms and conditions.

## **What are your absence policies?**

Singing: This is scheduled according to your own availability in advance. If you need to reschedule you can do so up until 48 hours before your lesson. Please email [contact@stagebox.uk](mailto:contact@stagebox.uk) if you have any issues with this.

## **What is your notice period?**

Most of our members stay for many years until graduation with memberships and management to suit every step of the journey. Downgrade information is available in the terms and conditions.

## **What coach should my child select?**

You're welcome to choose any of our VBSB coaches based on your availability. You may work with a single coach across the term or multiple coaches - whatever suits you schedule and your development.

## **Is there any funding available?**

Limited bursary funding is available by emailing [contact@stagebox.uk](mailto:contact@stagebox.uk). Bursaries are available on a means tested, commitment and talent based assessment. You must re-apply for bursary funding each year.

## **How do I get feedback on my child?**

Once you're a member, you can book a telephone consultation to discuss your child in training and their progress and you also have a dedicated manager who will be able to discuss your child's professional development.













## **What happens to membership fees if my child books professional work?**

If you book work through Stagebox Management that is 6 months or more in duration we will pause your membership.



# STAGEBOX POLICIES | SINGING

## Professional Etiquette

-  Our members' professional etiquette is at the cornerstone of Stagebox. Stagebox members are expected to follow professional standards and we do not tolerate bullying. Our community is kind, respectful and inclusive.
-  For online memberships, members must have a functioning camera and microphone to attend training.
-  For singing memberships, please refer to audio settings guidelines and have these prepared in advance of every lesson.
-  Cameras must remain on and members must be visible for all sessions.
-  Coaching must take place from a living space that is well lit and suitable for singing.
-  Members must have access to a speaker not on their laptop to ensure best settings.
-  All jewellery including 'invisible' earrings, watches and nail varnish must be removed prior to entry into the studio.
-  Mobile phones should be switched off and not used during coaching.
-  Hair should be immaculate at all times in the Stagebox studio. Long hair must be tied back.
-  Full uniform must be worn to gain entry to the Stagebox studio including for online and masterclasses.
-  Social media activity is closely monitored by the Stagebox Team.  
Any material found on any social networking site that could contravene our Child Protection Policy or be viewed as damaging the safety of any Stagebox member or the reputation of Stagebox (including photographs/videos etc) will be dealt with seriously.
-  We reserve the right to film and post video and photographic content at Stagebox including for Instagram, Facebook, YouTube, TikTok, social media, production press, EPK and national press. This includes resharing of content. If your child cannot appear in media please notify us before sign up to [contact@stagebox.uk](mailto:contact@stagebox.uk)

## Timings and Absences

- Please sign in for weekly training 5 minutes before training using codes provided.
- It is vital that members arrive on time. No latecomers will be admitted. Members must arrive 5 minutes before sign in time.
- If you are late to a session, we cannot guarantee a reschedule and this may be used in your allocation for the term.
- In the event your child is too unwell to sing or there are any vocal health concerns please reschedule your session before the cancellation window where possible.
- In the event you are unsure if you are well enough to sing, please attend your session and the coach will advise accordingly and support as far as possible.

## Preparation and Training Groups

- Please ensure your child has a vocal tube (from online) as this is required for technical learning.
- Preparation is key and we strongly encourage members to upload homework and tasks set by coaches termly.
- Members should have access to repertoire in advance of classes so they are fully prepared for each session.
- Members should also bring a notepad and pen to each session so they are able to take notes on any feedback and track their development throughout their training sessions.
- No photographs are permitted in the Stagebox Studio except those taken professionally.

## Conduct

- Members and parents/guardians are expected to behave in a polite manner to staff and fellow members and be respectful and kind to each other.
- We do not condone negative or aggressive behaviour from parents or guardians toward staff or children in our care.
- In the event of a member being disruptive in class we reserve the right to ask them to sit out or to email home and advise in severe circumstances.
- For the protection of staff and children, parents and members will not contact Stagebox staff via personal communication either through social media, email or phone. All communication should be directed to [contact@stagebox.uk](mailto:contact@stagebox.uk).



## **Health and Welfare Policy**

- Any pre-existing physical/mental illness or injury must be reported to Stagebox in advance of training. Please ensure you provide full medical disclosure at sign up which will be treated confidentially.
- If your child develops any physical or mental health that our team need to be aware of to care for them please email us to update us to [contact@stagebox.uk](mailto:contact@stagebox.uk)
- We reserve the right to send members home due to infectious illness or if they report they are too unwell to be in training. Pastoral Care and Stagebox decisions on illness and fitness to train is final.
- If a member has been recently unwell with hospitalisation and/or severe illness please provide a doctor's letter in advance of training.
- Our teachers all hold enhanced DBS checks.
- Stagebox reserves the right to contact parents or guardians in the interests of the child if our centre leads feel a child is too unwell to continue with training.
- Parents must advise Stagebox in writing of any change to emergency contact numbers/telephone numbers/email addresses whilst a member is in Stagebox care. This is crucial so that we are able to contact you in any emergency.
- Stagebox reserves the right to refuse to allow your child to participate in any Stagebox related activity in the event that your child is deemed to be unwell or unfit to take part.
- Stagebox reserves the right to call 999 in the event of an emergency whilst members are in Stagebox care.

## **Other**

It is the responsibility of the parent/guardian to ensure that the Stagebox team are aware of any child protection concerns, requirements or court orders regarding their child. All disclosures are confidential and allow the team to appropriately care for and protect your child and others.

